

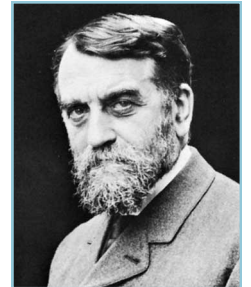
# Patronage and the production of geographical knowledge in France

*the testimony of the first hundred regional monographs  
1906-1966*

**Hugh Clout**

In this new monograph produced by the HISTORICAL GEOGRAPHY RESEARCH GROUP **Hugh Clout** explores the production of geographical knowledge in France in the first half of the twentieth century.

Clout examines the first hundred doctoral monographs written by French geographers, and analyses the roles of three academic networks:



- the immediate disciples of *Paul Vidal de la Blache* working while Geography struggled to define itself as a discipline
- the students of *Albert Demangeon*, *Emmanuel de Martonne* and *Raoul Blanchard* during the inter-war 'golden age' of French academic geography
- patrons and researchers of Vidalian geography between 1946 and the upheavals that followed 1968.



*Patronage and the Production of Geographical Knowledge in France* will appeal to scholars of historical geography, regional studies, intellectual history and the circulation of geographical knowledge.

The Historical Geography Research Series is produced by the Historical Geography Research Group of the Royal Geographical Society with the Institute of British Geographers

*Patronage and the Production of Geographical Knowledge in France* is priced at £12

It can be purchased from the Research Series Editor, Dr David Nally  
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